



**"LAUNCHING SUMMER 2021,
E-DRAMA WILL BE A WEEKLY
WEB TV SOAP OPERA ABOUT
THE ZEITGEIST - THE TRUTH OF
LIVING NOW"**

ABOUT THE SHOW

E-Drama is an online audience interactive Web TV soap opera about four millennial's living in a house share in London. Depicting the daily goings on in their lives, the show will focus on internet related situations (e-dramas).

Episodes - no longer than 20 minutes in length - will broadcast weekly. Viewers are invited to suggest the show's future storylines and even star in the show as a character.

THE CHARACTERS

E-Drama will feature the following main characters plus their visiting friends, relatives and work colleagues.



JESSICA JAMES - age 24

Working in fashion as a social media intern, Jess is a driven, ambitious, good hearted, fun time girl. Wearing her heart on her sleeve, she is desperate to settle down. Dating Freddie, she's a spendaholic. Is very Instagram influenced. Unconsciously dissatisfied with life and herself, she is a frenetic control freak. Graduated with a First Class Honours in Business Studies.



FREDDIE BASSEY - age 24

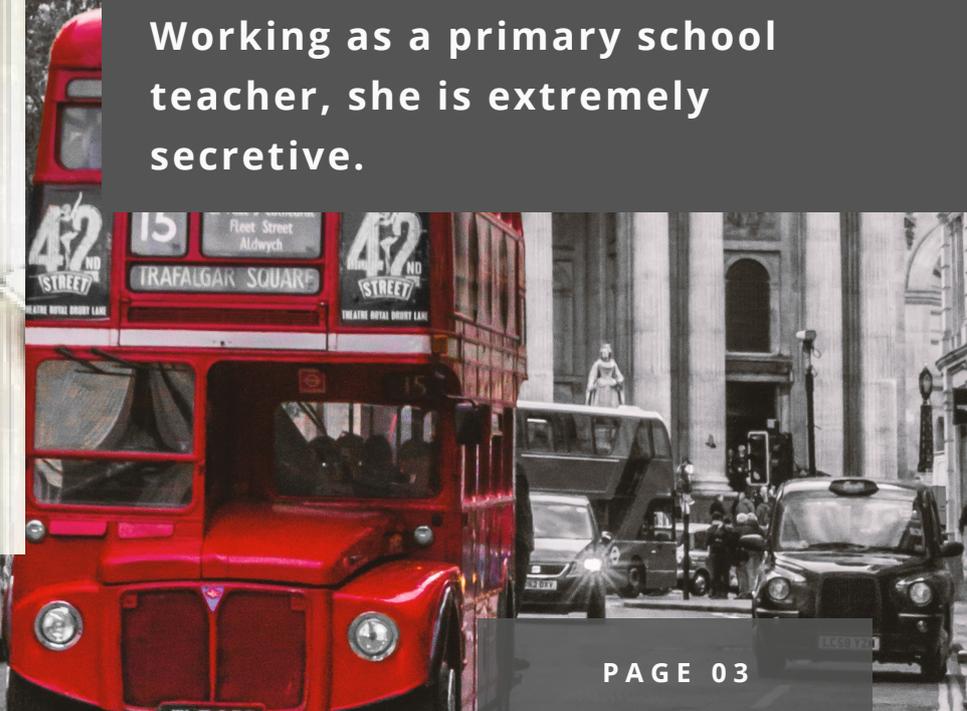
Currently working nights as a Personal Trainer, Freddie is a wild card, having a restless quality. Something of a mystery, he rarely opens up about his past. He has deep rooted anger issues which have landed him in trouble. Funny, metrosexual, self ironic and a charmer, he's in a relationship with Jess who wants him to settle down. Graduated with a 2.2 in Sports Coaching & Business.

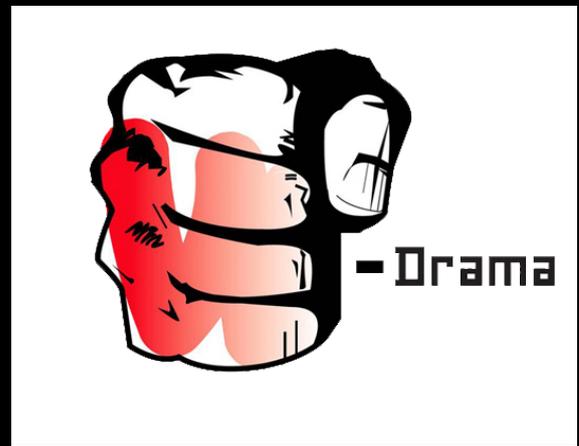


BARNABY BAINBRIDGE - age 23
A soft, sensitive soul who has always dreamed of being a scriptwriter; intelligent, he feels he has to dumb himself down for his peers. A loner, Barnaby is determined to retain his individuality in a world of conformity. Comedic, raised by his domineering mother - Beryl - as an only child, she continues to play an overbearing influence in his life. Well mannered, generous and kind, he graduated with a 2.1 in English Literature from Oxford University.



EVELYN KILBRIDE - age 22
Evelyn is a new tenant in the house having moved in only a month ago. She comes across as very shy and unconfident. Working as a primary school teacher, she is extremely secretive.





E-DRAMA - SUGGEST THE STORYLINES COMING OUT

**THINK YOU CAN COME UP WITH BETTER
STORYLINES THAN THE TV SOAPS?
NOW'S YOUR CHANCE TO PROVE IT**

E-Drama wants you to tell us what is really going on in your lives, and to help shape the drama of the show.

If you've got a dramatic story idea, send it to us.

The most relevant TV shows are the ones that capture the zeitgeist - what is really happening in the world today. We want E-Drama to capture the truth of our lives. If you were to tune into episodes of the show produced today in 30 years time, we want you to say: "That was happening in 2021!"

So if you've got an idea for a soap opera storyline, send us your idea. We'll be in touch if we want to develop your idea further.



STORYLINE HINTS & TIPS

Remember all shows have a limited budget so no explosions or big budget, special effects ideas. Or car chases or armed sieges involving hundreds of cast and extras.

Like all the best dramas, E-Drama will be about its characters so stories that help us explore and develop our cast in the most original and surprising ways - whilst remaining true to what has already been established - are most likely to be considered.

! SPOILER ALERT !

To get the show up and running, we've already got some storylines developed. But you can help us refine and develop these by sharing your ideas on the following subjects:

- * Drama's living in shared accommodation - rows over the cleaning, fridge issues, bills, noise, landlord issues, etc
- * Career frustrations - being stuck in a dead-end job
- * The perils, pitfalls and positives of social media
- * Confused sexuality, bi-sexuality and the reality of coming out' in 2021
- * Gym culture and the pressures of body image - on both men and women
- * Religion, spirituality and the emerging new age self-empowerment culture

We recommend using your own real life experiences and dramatising events that you yourself know and understand - having personally lived through them - to create the best storyline ideas, instead of copying ideas you've already seen on other soaps.

The more emotive and detailed you can make it, the better your idea will read.

We look forward to receiving your ideas and having you help create the comedy, drama, romance and suspense of E-Drama.

FOR MORE INFORMATION AND TO APPLY, CONTACT:

**The Exposure Drama School
The Digital Office
7.35a Nash House
London
NW10 6FD**

Tel: +44 7976 192209

Website: www.e-drama.co.uk

Email: info@e-drama.co.uk

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